Wellesley College News

VOL. LIV | WELLESLEY, MASS., NOVEMBER 15, 1945 | NO. 8

Victory Author-Book Rally Inaugurates Bond Drive; Noted Writers to Appear

A Victory Book and Author Rally under the joint sponsorship of the Village and College War Finance Committees will inaugurate the eighth war loan drive in Wellesley at Alumnae Hall November 27 at 8:30 p. m.

Speakers at the rally will be Mary Vardoulakis, Wellesley '44, author of *Gold in the Streets*, George and Helen Papashvilly, who wrote the recent best-seller, *Anything Can Happen*, and Katherine C. Balderston, of the Department of English Literature, editor of *Thraliana*. Miss Elizabeth W. Manwaring, Chairman of the Department of English Composition, will act as Mistress of Ceremonies.

Charging for admission one war bond, the drive runs under the slogan, "the bigger the bond, the better the seat." Bonds may be purchased through house war representatives, or at the bond booth near the El table. House representatives will also canvass in the dormitories from November 19 to 29.

After the rally, autographed copies of *Gold in the Streets* and *Anything Can Happen* will be sold.

Gold in the Streets, Mary Vardoulakis' first novel, for which she received the Intercollegiate Fellowship in 1945, has just been published by Dodd-Mead Company.

Anything Can Happen, current best-seller by the Russian-born Papashvillys is the humorous story of the authors' discovery of America, showing the things accomplished by democracy, and the ways in which it has failed.

Miss Balderston received an international award for *Thraliana*, the work of her sabbatical year.

In this drive the college is represented by Miss Barbara Trask, faculty head of the War Finance Committee, Mary Jo Lamb '46, student head and Pauline Auger '48, assistant head. "Perhaps, if we do this, we will not be ashamed to talk face to face to a man who stood on Bataan, fighting our war."

Captain Horton Receives DSM From U.S. Navy

Mrs. Horton, back in Washington for a day in her official role as a Captain in the Navy and Head of the WAVES, received the Distinguished Service Medal in special ceremonies at the Navy Department Wednesday, November 7. The presentation was made by Secretary of the Navy Forrestal, who praised Captain Horton for "translating her experience-based theories into actuality" thus bringing about "the generally recognized acceptance of women as an integral part of the naval service."

The Distinguished Service Medal award was "established with the purpose of rewarding those persons, either military or civilian, who in position of great responsibility render outstanding service to the United States Government."

Head of the WAVES since that branch of the Navy was organized in August, 1942, Captain Horton is now on extended leave at Wellesley as President of the College.

The Wellesley College *News*, with the rest of the college, wishes to express its pride in Mrs. Horton's contribution to the winning of the war and in her self-dedication to a task which she felt she must do. We welcome her back to Wellesley from a job well done, and offer our sincerest congratulations for receiving the acclaim of her country.

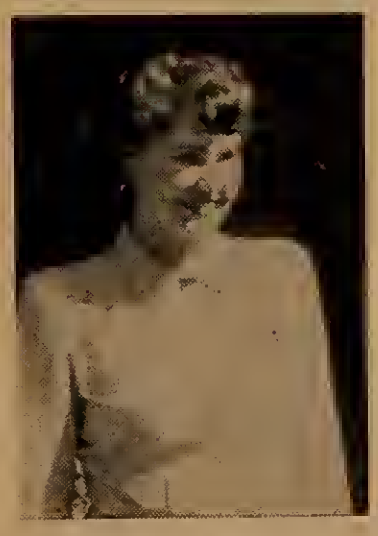
An exhibit, including Captain Horton's Navy Commission of July 31, 1942, giving her the rank of Lieutenant-Commander, pictures, and articles on the Distinguished Service Medal, is on display in the Library.

Junior Class Will Unveil 'The Body Politic' Starring DeLutio, Gormley New Hit

As the paper goes to press Irene Peterson '46, Chairman of Service Fund, announces that Service Fund, has reached its goal of $15,000.

Wellesley's Ninth Junior Show to Introduce Two Ballets, Eleven Original Songs Saturday Evening; Proceeds Will Be Donated To Foster Parents' Plan

Nan Weiser and Maxine Bublitz



DOTTIE DELUTIO

The curtain will rise on "The Body Politic," the Class of 47's offering to Junior Show traditions, musical comedy hits, and posterity, Saturday evening in Alumnae Hall. Although the Juniors will disclose the facts that the costumes are the prettiest, the songs the peppiest, the dances the smoothest, and the acting the grandest, they refuse to reveal a clue to the plot. But as one of the cast remarked after a grueling two-hour rehearsal, "Something new has been added!"

After the performance on Saturday evening, another Junior Show will have taken its place beside the grand and glorious productions of years past. It all started back in 1936 with "In One Ear and Gone Tomorrow," and gathered momentum in succeeding years with "Fair and Slightly Warmer," "Taming of the Few," "Phoney Island," "1942 and All That," "W. C. T. U.—Wellesley College's Terrific Upset," "Nautical But Nice," and "The Devil to Pay." In 1945, with momentum tripled, the Class of '47 will proudly present "The Body Politic."

In two weeks, the cast has coordinated three full acts, eleven songs, and two ballets. They're ready, willing, and more than able to project their various pieces de resistance to the audience November 17. Juniors can hardly wait to get behind the footlights of Alumnae Hall and show the students, mothers, fathers, husbands, and various assorted friends and relatives what all the shouting has been about.

Among the all-star cast of 200 are Dorothy De Lutio, Barbara Gormley, Anne Suttie, Peggy Goodwillie, Angie Mills, Nancy Forsythe, Cora Jane Baxter, Lorette Field, Jean Doern, Sue Pillsbury, Marie Vallance, Jean Rowland, Ann Hartman, Mary Lou Shriver, Gertrude Puccia, Betty Blake Cobey, Misch Root, Lee Briggs, Sue Ferris, Jean Lazarus, Mike

(Continued on Page 6, Column 3)

Countess Begins Visit To College; Will Reside At Tower During Stay

Countess Jean de Pange, formerly Princess Pauline deBroglie, will be resident at Tower Court for two weeks beginning Friday, November 23, under the auspices of the French Department.

While here, Madame de Ponge will lecture on Monday, November 26 at 7:30 in Pendleton Hall on "Madame deStael and Napoleon." On Wednesday, November 28, she will address a smaller group on "Madame de Stael, novelist." She will also conduct French 306 several times. Students may meet her informally during her stay.

Countess dePange has written

(Continued on Page7, Column 1)

Barn Play, Dec. 7-8, Stars Melvoin As Saint In Religious Allegory

Barnswallows will present as their second production of the year, on Friday and Saturday, December 7 and 8, "The Tidings Brought to Mary." A religious allegory written by Paul Claudel, the play is the story of the struggle for salvation. It is especially significant just now since it represents order coming out of chaos.

Marilyn Melvoin '48 will play the role of Violaine, a simple young girl who, through her suffering, becomes a saint; Gertrude Puccia '47 will be Violaine's sister Mara, symbolizing Evil; and Martha Richardson '46 will play the role of Violaine's mother. The male parts will be filled by two Harvard students, Henry Robbins as Pierre, and Roger Johnson as Jacques.

Candlelight Vespers Will Be Held At Memorial Chapel Sunday Night

Dr. Charles Smith, Rector of St. Andrew's Church, Will Speak On Traditional Theme of "Light"

Choir Officers

"If you can reach home with your candle still burning, any wish you make is sure to come true." This is the tradition back of the Candlelight Vespers to be held this Sunday at 7:30 in Houghton Memorial Chapel.

Dr. Charles Smith, Rector of St. Andrew's Episcopal Church, Wellesley, will be the speaker, taking as his central theme the topic "light." A volunteer choir will sing at the service.

Candlelight vespers has been a tradition at Wellesley for many years. A candle is placed before each seat in chapel, and during the service a light is started by the minister from which every candle is lighted. At the conclusion of the service, the members of the congregation, each holding a lighted candle, march out in pairs and line the road from chapel. When the chapel has been emptied, the two lines break up and everyone walks home shielding her candle from the wind.

David Morton Gives Reading Of Own Poems

David Morton, poet-in-residence at Wellesley, will give the third poet's reading of the year Monday, November 19 at 4:45 in Pendleton Hall. Mr. Morton, who comes to Wellesley under the auspices of the Katharine Lee Bates Fund, lectured on Amy Lowell to Miss Elizabeth Wheeler Manwaring's class in Modern Poetry the day of his arrival, November 6 and he will speak to the same class on Robert Frost Tuesday, November 13 at 2:40 in room 222 in Founders.

Mr. Morton has been a professor of English at Amherst College since 1924. During the years 1925-29 he was the compiler of the *Amherst Undergraduate Verse*. He has edited several antbologies of verse. Before going to Amherst, Mr. Morton reported for the Louisville *Herald* and other Louisville, Kentucky, newspapers and taught English and history in high schools. His more recent volumes of original verse include *All In One Breath*, 1939, *Angel of Earth and Sky*, 1941, *A Letter to Youth, 1942*, and *This Is For You*, 1943.

Mr. Morton received his B.S. from Vanderbilt University in Nashville, Tennessee in 1909 and his M.A. from Amherst. He is a member of Phi Beta Kappa, The Poetry Society of America, The Poets and the Lyric Society.

String Quartet To Play at the Concert Series

The Budapest String Quartet will present an evening of chamber music Thursday, December 6 in Alumnae Hall, as the second in the Wellesley Concert Series.

Highlighting the selections will be a new work by Darius Milhaud, a member of the famous French Group of Six. Mr. Milhaud speaks of his quartet as a musical tribute to the Franch Composer, Gabriel Faure. As this is Faure's centennial year, the presentation of the music comes at an especially appropriate time.

Mozart's *Quartet in F Major* and Beethoven's *Quartet in B Flat Major, Op. 130*, both among the composers' best-loved works, will also be played by the Quartet. The latter will be given in its original form, which includes the fugal finale.

The artists who comprise this Quartet are Josef Reisman, first violin, Edgar Ortenberg, second violin, Boris Kroyt, viola, and Mischa Schneider, 'cello.

The members of the Budapest String Quartet have been received wherever they have played with an enthusiasm which surpasses even exceptional praise. Of their concert in Boston last year, the Boston Herald wrote: "If you were at the concert of the Budapest String

(Continued on Page 4, Column 1)

Boston Hospital Needs College Volunteer Help

At least 15 more Wellesley students are neded to work in the wards at Boston City Hospital one afternoon a week. Nancy Potter, '46, Head of C. A. Social Service Committee, pointed out that "the need for girls to do this work is as acute as it was at any time during the war. The shortage of doctors and nurses is still serious, and in the Boston City Hospital one ward has had to be closed for lack of help."

No experience is needed to do ward work, which consists of helping around the wards by carrying trays and delivering flowers, talking to the parents, and occasionally doing some secretarial or reception work. Because of their heavy schedules, freshmen are not permitted to do social work during the first semester; any other student is eligible.

One completely free afternoon is necessary for such work. Transportation to and from the hospital is provided by the Committee. Cars leave the Quadrangle at about 1:30 on Monday, and Friday afternoons, and return in time for dinner. All interested are urged to get in touch with Nancy Potter in Pomeroy or in the C. A. Office.

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SHARE THE ATOM OR SPLIT THE WORLD

"Until the problem of the control of atomic power is solved on a *world level*, no nation will feel secure. This was the gist of a report by atomic scientists on the eve of the debate over the May-Johnson bill. American-British efforts to solve the problem so far have been competently directed towards power-politics and away from the "world level."

Our policy has already given impetus to an atomic race that will make the armament races of previous history look like child's play. Russia has approximately doubled appropriations for her uranium fields for the coming year. Neither the theory nor the practice of making atomic bombs can conceivably be kept secret for long. Our nation may persist in playing ostrich, but when another nation has equalled us in atomic power an American plea to have that power placed under *world* control is going to fall on deaf and scornful ears.

Remember, the era of time-to-prepare-for-a-comeback has been completely annihilated. As few as a dozen strategically placed bombs could instantaneously reduce our country's war potential to nothing. We would become a devastated and defeated nation within thirty seconds. Now is the time to establish thorough international control. The alternative is a fearful one—the *certainty* that some part of the world is in constant danger of destruction. International control is the only means of reducing that certainty to a relative degree of improbability.

The greatest value that our nation can derive from our atomic knowledge is the implementation of world cooperation that would result from our efforts to share the knowledge now. It is ridiculous for us to proclaim our beliefs in internationalism at the very moment when we are following a strictly nationalistic policy with respect to the atomic bomb. For after all, the atomic background is the setting in which the international drama must be played from now on. At the present time that drama is little more than a farce. But our nation is rapidly converting it into a tragedy. Take your choice.

GIVEN INTELLIGENTLY

Word has been received that Service Fund has reached its goal of $15,000. Wellesley may be proud of this record. Such unhesitating response indicates our recognition of the continued seriousness of post-war need. The increased goal over last year was occasioned by the fact that many countries were closed to the aid of humane organizations until the fighting was over. In fulfilling the goal Wellesley has demonstrated a world interest and responsibility strong enough to have brought about action. It indicates that students who have been reading the papers and attending lectures on the dire need of much of the population of the world have been more than temporarily merely appalled, and have felt, even in the midst of our comfortable situation in this country and at college, serious concern for the tragedy and disaster of fellow human beings in other nations. Had Wellesley not made its goal, its failure would have been explained and partially excused as that of the uncomprehending women of an ivory tower. At this time we have obviously and thoroughly avoided such an accusation.

The Service Fund slogan, "Give intelligently: know where your money goes" is significant. Only an awareness of the situation and of how much and in what way we could help produced the increased fund of $2,000. We must therefore pay a high tribute to members of Service Fund who carried on an intelligent and intense campaign. Their "uncoventional" drive served the fundamental purpose of making each student in the college aware that now was the time.

Money contributions often seem to be a long way from actual aid to suffering peoples. Funds however are a preliminary essential. Such contributions are the one and vital method by which we are at present able to help. Our initial seriousness concerning the homeless and starving today may foreshadow a continued serious concern toward the wide range of world problems. The realization of serious need is inevitably the first step toward solution of problems. As we consider where Wellesley's contribution will go and how it will help we are exceedingly gratified that we were able to reach the goal set for us.

RHYME - SHEETS

"Poems for sale, poems for sale!" Soon we hope the voices of the rhyme-sheet hawkers will ring across the Wellesley campus. David Morton, poet-in-residence at Wellesley for the past week has already aroused considerable enthusiasm with his scheme for stimulating student interest in both reading and writing poetry by the sale of "rhyme sheets."

Rhyme sheets, as Mr. Morton explains, are mimeographed copies of the best poems written each month, or fortnight, printed on colored paper, and sold for a nominal price, five or ten cents. The custom harks back to the seventeenth century and the days of town criers and newshawkers, but in its twentieth century guise it has proved most popular on college campuses.

Most of us have at one time or another tried our hand at writing poetry when we needed an outlet for some pent-up emotion. It may not have been very good poetry, but then again we may never have let anyone read it, so we don't know whether it was any good or not. A versification course might have been the answer but perhaps it didn't fit into our schedule. With the innovation of rhyme sheets, our poetic efforts could be modestly slipped into a box provided for the purpose there to await judgment by a small faculty-student committee. If the poem warranted publication suddenly we would find ourselves in the literary limelight of the campus. If not the manuscript would be returned with helpful comments and an invitation to try again.

Whether or not we are interested in writing poetry we are all interested in reading it. We don't get enough opportunity at college to know and read what our fellow students are writing and thinking. We may be living next door to a poet-to-be, a girl about whom we may one day say "I knew her when" and never realize it.

Beyond the Campus

by Michal Ernst '47,
Forum Representative to Herald Tribune Forum

The news from China—in fact, in tone, in style,—reads with a sickening familiarity. We have become so accustomed to war reporting in the past five years that the implication of these reports separates itself from the seeming monotony only when we realize with a shock that this is the peace we have coveted for so long. "The Communist Eighth Route Army, holding Shanhaikwan against the Nationalist Thirteenth and Fifty-second armies, was 'fighting grimly' and . . . . the fighting is still raging," rings sadly too true to the journalism upon which our college generation has been brought up. If this situation in China continues to develop at the present pace, the *New York Times* will turn to banner headlines all the way across the top of the front page again, and the people of the United States and other nations will go back to the posts that they have been joyously vacating during the past three months.

In retrospect, the warnings of the recent world war look obvious. We wonder why we didn't see what was bound to happen. Upon recourse to some small part of our conscience that allows us the luxury of honesty, (with ourselves at least), we recognize the fact that we did know what was bound to happen. We simply refused to believe the inevitable. We looked at the situation—and then quickly turned our faces to the wall.

This time, once again, we can not help seeing the inevitability of another great conflict involving not only the two parties to civil war in China, but also our own nation, centainly Russia, probably, once again, a good part of the world, and, the lethal atomic bomb, —unless we take positive action immediately.

We are already involved in China, infinitely more involved than we were in Europe. There are actually many American troops in China, and the Chinese Communists are charging our troops with "acts of armed intervention." Lieut. Gen. Wedemyer, the American commander in China, to whom the complaints were addressed, denied that our troops were provoking trouble; he asserted that they had "only been involved in minor skirmishes." We are involved in the Chinese civil war.

Our State Department is denying that any plans have been made to transfer 3,000 planes of the American Air Force to the Chinese National Government, but the Chinese, according to a high Chinese government official, are already training crewmen for those planes.

The solution certainly does not lie in an evulation of the merits and demerits of the two opposing forces in China. American sympathies and antipathies vary. Some think of the Chinese Communists as truly democratic people; some think of them the same that some people think of the Russian Communists. To some of us, the Chinese government is Fascist, to others it is the bulwark against Communism. It has claimed for itself the honor of being the first to fight Fascism. We will not find the answer by taking sides. Should we side with the Nationalists and the Russians with the Communists, the war that would ensue would fulfill Einstein's dread prophecy about atomic warfare. Two thirds of the Earth might be killed. The Russians have the resources and, assuredly, the "know how" for atomic warfare.

We have a case in hand of the immediate need for a mechanism to stop war. The United Nations organization can not handle this. There is not even time for a conference on World Federation. There is barely enough time for concerted action on the part of Russia, the United States and Great Britain. It is the solemn responsibility of these three, as the most powerful nations of this time, to act quickly and with conviction and to insist upon arbitration and some peaceful settlement in China. Taking our navies in our right hands and our armies in our left hands, we must persuade the Chinese that we will use force to stamp out the spark that can lead to another world war.

FREE PRESS

The Editors do not hold themselves responsible for statements in this column.

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to two hundred words.

—o—

To whom it may concern:

"We, the class of 1948, do bereby solemnly swear that the 1948 Class banner will be returned to the Class of 1949 by 12:00 noon, on Sunday, November 11, 1945.

(signed)
Sandra Clark,
Sec'y, 1948 for
Valerie Roemer,
President, Class 1948."

With the above signed promise to the Freshman Class, the legally stolen Sophomore banner was temporarily returned for the main decoration of the dance on Saturday night. Where is the Sophomore honor? It is too bad that on Sunday morning the Sophomore Class could not abide by the decision of its own elected officers. The banner had been strangely "stolen" when Freshman representatives appeared at Cazenove to claim their booty. "A truly successful community cannot exist without the intelligent cooperation of every member of the group." 1 Let's come across, Sophomores, "the way a Wellesley girl should!"

(signed)
Members of the Freshman Class.

1 *Information for Students*, 1945-1946, Wellesley, Wellesley College Government Association, 1945, p.8. (per English Composition 101).

Five Freshmen

—o—

To the Editor:

I don't want to make a mountain out of a molehill, but I was frankly appalled to see News apologizing to our new French friends for misrepresenting their remarks. Surely we in college can understand without explanation the spirit in which they were given, and recognize them as impersonal and honest; and surely we can accept them in the same spirit, whether or not they are unfavorable—which these are not. Are we going to take offense at every opinion that seems to criticize us? What, then, are we doing in Wellesley?

Miss LaFoy was accurately reported to have thought New York dirty until she realized some transports had landed. But how many times have we used the same adjective without benefit of transports? And how are we to describe Boston?

As for those salads, I have never either heard or dreamed up a description that suits them better than Mr. Guedenet's mistranslated one, and even though I am deprived of them for the rest of the year I shall maintain my right to say so.

Of course, the newly-arrived French faculty, being tactful, do not wish to appear tactless. But what is going to happen to our freedom of the press if, every time the jellied salads are called "perfumed," News has to apologize?

A Faculty Member

—o—

November 9, 1945

To the Editors:

We and the rest of the Junior class received the enclosed letter a few days ago. We feel that we are typical of the Junior class in our reaction not only to the content, but also to the tone of this letter.

We wish to state our objections as follows:

1) In regard to the content: The members of the Junior class fully realized before the receipt of this message from the Dean's office that they were obligated and expected to maintain diploma grade standing in order to be admitted to the Senior class.

2) In regard to the time: If the college were interested in maintaining a high morale among the students, they would have done better to send this notice either prior to the opening of the school year or following the period of six week's quizzes and papers. It seems unfortunate that it should

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Miss Denkinger Begins Play-Writing In Lifeboat

English History, Renaissance Literature, Are Listed Among Varied Interests of English Professor

by Mary Lib Hurff '47

Miss Emma Marshall Denkinger regrets, she confided in a faintly guilty tone, that she has had to "let piano practice drop." She does, however, manage, after conferring with aspirants in at least three different composition and literature courses, to spend a day a week in research. She also collects Renaissance books and makes excellent unsalted butter. "Otherwise I don't know whether I have any particular interests except old china, my niece and nephew (aged nine and eleven), children in general, and police dogs—"

"It is astonishing," Miss Denkinger remarked after postponing the evil moment of self-revelation as long as possible, "how true the opening sentence of Kipling's autobiography is in my own case: 'The cards have been dealt out to me precisely as they needed to be played.' When at the age of ten, for instance, she spent the first of her "English summers," she had already had so much English history that every historical site in that Mary Queen of Scots territory was thrilling to her.

One personal reaction to English history, Miss Denkinger smiled, was rather shocking. From her Royalist forbears she had taken on at that tender age "a kind of proprietarian hatred of Cromwell and his crowd"; and one day while she and her mother were being shown the ancestral home of Bradshaw, whose name appears third on the death warrant of Charles I, this dislike asserted itself. She thrust her head inside the gate and stuck out her tongue at Marple Old House.

Literature in a Lifeboat

Among the "beautiful smell of bilge and ingrained dirt" of a lifeboat, it is possible that Miss Denkinger's literary career was born that summer, for on the voy-

MISS DENKINGER

age over she and a little English girl spent hours in that precariously suspended studio, "writing plays." This dramatic bent continued in her later years at Radcliffe, where Miss Denkinger was the only undergraduate in "Mr. Baker's 47," a traditional course in play writing which at one time or another was taken by such writers as Sherwood, Barry, O'Neill, and Thomas Wolfe.

"I don't know from whom I learned more," Miss Denkinger laughed, "Mr. Baker or my own private idiocies!" She was chairman, it seems, of the "play committee," whose task it was to suggest to approximately twenty seniors twenty plays which they would be responsible for producing during the year. Since the stock of good one-act plays was low, she conceived the bright idea of cutting down three-act plays; whereupon she was made bead of the cutting staff, to spend the rest of the year discovering, to her increasing dismay, that a good three-act play is practically uncuttable.

Under Radcliffe's free elective system, Miss Denkinger took the equivalent of a major in Greek and Latin, and graduated *summa cum laude* in English. But the "most fun," occurred on the day after her honors exam, when abe played the Mozart B Minor Concerto in Steinert Hall with a full orchestra.

After Racliffe, Miss Denkinger took her doctorate "right off" at the age of twenty-three. For the record, she then taught at Mount Holyoke for four years and was dean at Wheaton for four years before coming to Wellesley.

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Faculty Discuss General Exams At Senior Teas

Senior and accelerating majors in Economics and Chemistry attended teas given by their departments November 12 and 14 respectively to discuss the general examination.

At the Economics tea in Agora, Mrs. Lucy W. Killough, Associate Professor, spoke of her experiences in Washington. Miss Elizabeth Donnan, Professor in the Department, led the discussion on preparation for the general.

The Department of Chemistry held its tea in the 101 laboratory in Pendleton Hall. Miss Helen S. French, Professor of Chemistry, discussed how and what to study for the general examination.

Teas for majors in the Departments of Mathematics and Spanish will be held Wednesday afternoon, December 5. Most of the departments will hold similar teas for their majors. Plans for these will be announced later.

C.A. Workers Aid Community House Cleaning

"We came home all painty," said Ginny Beach '47, describing the day, November 3, a group of C. A. Council members spent at the Cambridge Community Center to help clean it up.

The Center, whose function is to supply recreation facilities for the people living near it, is located in a poor section of Boston, composed largely of Negroes and immigrants. According to the girls, the two buildings comprising the Center were correspondingly dirty.

"About six of us worked in the old schoolhouse, which was a regular fire trap," said Peggy Barns '49. "And we painted the halls a sickly shade of pink," she continued, laughing as she told about the little boys who came in and teased them about their lack of ability to paint. But when the girls tried to "pull a Tom Sawyer" and get the boys to do the painting, they giggled and ran away. Peggy had a couple of good things to say for the old school house, though. It had "a good

(Continued on Page 4, Column 5)

C.A. Exhibits Christmas Dolls At the Bazaar

With "Christmas in Many Lands" as its theme, C. A.'s annual Christmas Bazaar will open Monday, December 3, from 3:30 until 9:30 p.m. in Alumnae Hall ballroom.

Dolls to be dressed, always an important part of Christmas Bazaar, were distributed last Monday and must be dressed by Wednesday, November 28. The committee asks that they be clothed in simple, washable outfits that can be put on and taken off easily. Prizes will be given for the best dressed dolls. If enough dolls are turned in early, a store window in the village will be devoted to a display. After the Bazaar, these dolls will be given to children in hospitals, orphanages and settlement houses.

I. A. Richards Discusses Wider Education Aims

Professor I. A. Richards, Head of the Commission for English Language Studies at Harvard University, spoke on "The Aims of General Edueation in a Free Society" November 14 in Pendleton Hall. "General education," according to Dr. Richards. "is far wider than schooling. It is what is best for man as man." Dr. Richards, who spoke under the auspices of the Wellesley Department of Education, is a member of the Harvard Committee on General Education.

General education, Dr. Richards said, may be contrasted with *special* education which includes that which distinctively equips a man or woman to do well in his or ber partieular field. General education covers whatever all need in common for a fair choice among special lines. This chiefly concerns *means*—to livelihoods, to mutual services and to responsibilities. General education also includes whatever men need in common in becoming as truly human as possible, or rather, the *ends* to be achieved. General education is a dangerous phrase, Dr. Richards added. It is frequently confused with general information or with acquaintance with unconnected facts and views. It is also frequently confused with

PROFESSOR I. A. RICHARDS

vague outlines of knowledge.

The proper result of general education is not uniformity but unity in the individual and in society. Today, uniformity is our poor substitute for unity. We follow "what's done" when we do not know what to do.

The right guides to action and

(Continued on Page 4, Column 2)

David Morton Stimulates Interest In 'Rhyme Sheet'

Poet-in-Residence Aims to Encourage Collegiate Poetical Enthusiasm

"My first poem? I wrote it at the age of seven," laughed David Morton, Wellesley's poet-in-residence for two weeks. "My inspiration was the young daughter of my mother's dressmaker. Eacb Sunday in church I would sit and gaze at her with adoration. Then one day I saw her walk out the door with another little boy; I went home and wrote a scorching poem."

That was the beginning of David Morton's career. Since tbe publication of his first volume of poetry in 1921, hc has written several others in addition to holding the position of Professor of English at Amherst, which he recently resigned "to devote all my time to writing and visiting." Talking enthusiastically about his chief interest at present—keeping poetry alive on college campuses—he will tell vou that college people are his favorite audiences. "Their minds are still flexible and sensitive," he declares. "Their ideas haven't yet become set in molds, and they will be interested and will comprehend, no matter on what level one speaks."

Interest In Poetry Easy

Keeping college people interested in poetry is easy, Mr. Morton believes, when one goes about it in the right way. Courses in the history of poetry are not enough; they must be supplemented by directly encouraging the students themselves to write and by bringing poets in to read their own poetry, as the Katharine Lee Bates series of Poet's Readings does. This gives "solidarity" to the conception of poetry, he declares.

A novel idea which Mr. Morton is very interested in putting across at Wellesley is the "rhyme sheet," which was a great success when he introduced it at Smith a few years ago. A rhyme sheet is a paper about 15 inches long on which is printed, in very large type, a ahort poem. These sheets, popular in the 17th century, were colorfully decorated and attractively designed and were sold on the streets, much like a newspaper. At Smith, where Mr. Morton taught a course in creative writing for a year, he chose tbe best poems written on campua and, about twice a month, had them printed on rhyme sheets which were sold around the college

(Continued on Page 4, Column 4)

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C. G. Reports On Societies

ACTION on the Society Problem.

The Concern of All

The so-called "society problem," has been in the minds of Wellesley students for the past year, and it is hoped that action may be precipitated this fall which will approach a solution to the situation. It was recently decided at two meetings of the Senate that a ballot should be taken of the Senior and Junior classes, those most directly informed on the subject, to direct action.

'46 and '47 will be asked: "Are you in favor of having all Juniors and Seniors who apply for society membership accepted into one of six equally-sized societies with the understanding that the original nature of each society will be retained insofar as is consistent with its size?"

This ballot will be decisive. If the majority in the Junior and Senior classes vote "yes" on the above, Senate will then make necessary plans for changing the societies. If the majority votes "no," Senate will take the vote into consideration in determining whether societies will remain as they are today, or whether they will be changed in some respect short of including all Juniors and Seniors. The Senate will not rest until some action favorable to the student majority has taken place.

Below is a summary of the problem and the developments of the past year. In voting weigh these facts in your own mind. Senate minutes to which you can refer will be posted in the houses. The complete report of the Committee on Societies is in the C. G. Office, along with past *News* articles. There will be a supplement to the ballot further explaining the consideration attached to the vote. All '46 and '47 are urged to vote so that the results will be a strong indication of action to be taken. Inform yourselves thoroughly before the ballot appears next week. It will be handed out to you by your House President and collected by her.

In the fall of 1944, Senate appointed a committee to study the structure and functions of societies and to prepare recommendations for their future organization. The committee was composed of four members of the class of 1945 (Hildegarde Bair, Becky Pfouts, Janet Hahn, and Eleanor Weisman), and two members of the class of 1946 (Mary Joann Lamb and Eleanor Stone) with Mrs. Houghteling of the Department of Political Science as chairman. Their investigation resulted in a report to the Senate the major conclusions of which were that (1) societies filled a social need on the campus and should therefore be continued; and (2) no one from the senior and junior classes wanting to be a member should be excluded.

Questionnairo Results

On the basis of a request from the Senate which had considered the report of the Committee on Societies and that of the Inter-Society Council at its March, 1945 meeting, the Committee on Societies working with society and college government representatives drew up a questionnaire which was completed by the three upper classes in April, 1945. The major results of that ballot are as follows: (1) 655 students completed the ballot: (2) 463 preferred that societies be continued in some form; (3) 344 preferred that the major emphasis of societies be on their social aspect; (4) no one point received a majority in the question on the size of membership (35; increased to no more than 60; increased to include all who might apply in the junior and senior classes; increased to 50 per society, allowing all applying to become members; creating new societies to take care of any beyond the 300 for whom the regular societies would provide if each had 50 members, and eventually building new houses for the new societies). After votes had been transferred from the two least popular choices, 243 preferred that membership be limited to 35, and 250 preferred that the membership be increased to approximately fifty per society, that new societies be established to take care of those beyond 300, and that eventually new society houses be built.

5) None of the proposed methods of choosing the members of societies received a majority of the votes. (Methods proposed were: the present system; matching the choices of societies and persons and allowing all who apply to become members; on the basis of the academic program of the society to be determined as impartially as possible; or on the basis of a system of number drawing with all applying becoming members). If the votes of those who preferred the second and fourth options listed above are totalled, however, 348 students preferred that a method of choosing members be used which would include all who applied for society membership.

252 students indicated that they would not join a society under any circumstances. 84 gave lack of interest as their reason; 82, the financial burden of membership; and 86, lack of time. If one assumed that the ratio of those juniors and seniors not interested would be the same for the total number of juniors and seniors, the total number applying might at the upper limit be 403, or 67 per society.

This Year

In the fall of 1945, 106 seniors applied for society membership of whom 65 were accepted, and 163 juniors applied of whom 87 were accepted. Of 269 juniors and seniors who applied, therefore, 152 became society members and 117 were not admitted to membership If all applying had been admitted to membership (providing all had listed most if not all six choices), the membership per society would have been 59 persons per society.

Societies today have 40 members chosen by the method of matching student preference and society preference insofar as is possible.

Inter-Society Council

A meeting of the entire Inter-Society Council (alumnae representatives and student society presidents) was held at Mrs. Horton's this fall to consider the request of the societies to increase the membership in each society to 40 students and to discuss any question on societies generally they wished to raise. The Council voted to increase the membership to forty per society, and also approved an increase to 50 members per society if the societies so voted. The alumnae members of the Council were emphatic in stating that if societies are to be changed, the wishes of the present student body should be controlling. Speaking for what they believed to be the feeling of many alumnae, they voiced the opinion that society alumnae would be glad to abide by any decision made by the Senate about the future of societies. If the nature of societies were changed, they would expect the question of ownership of the houses to be raised and settled between societies, alumnae, and the college administration.

At the Senate meeting last March, there was uncertainty as to what group possessed the final authority in the society question. Since that time, it has been determined that the College Senate possesses that final authority.

Senate requests that, in addition to voting to decide the problem, all those students who feel strongly about the situation contact C. G. so that all feeling and opinion may be tapped. Those who would also be interested in executing the indicated reforms or modifications on the present system are further urged to hand in their names as possible workers.

Concert Series -

(Continued from Page 1)

Quartet yesterday (and it looked as though practically everyone was) ou heard what may be precisely described as tbe best quartet playing of our generation. The Budapest Quartet is, there can be no question about it, without comparison today among chamber music ensembles. It has virtually everything, from the most extraordinary technical facilit to the most musical awareness it is possible to imagine. It is, in short, hardly conceivable to find a single flaw in anything, from its interpretive approach to the music it plays to its singularly felicitious means of expressing itself in perfect technical unanimity."

Mr. David Barnett, Manager of tbe Wellesley Concert Series, feels that since tbe string quartet is perhaps the most abstract of musical media, akin to line drawing or etching in art, the Budapest String concert-goer alike, must make listening to quartets an exciting and eventful experience.

I. A. Richards -

(Continued from Page 3)

thought are tbe records left by those who have seen most deeply, Dr. Richards said. Therefore, the best records are great literature, but we must learn to read them. This is made difficult today by many things. It is made difficult by the intensive distraction of the current hubbub. It is made difficult by the degradation of language in advertising. It is made difficult by theories of learning which equate men to rats in puzzle boxes. It is made difficult also by ignorance of the aims of education among educators.

Dr. Richards concluded by saying that against these growing evils, general education has nothing new to propose except greater and more widespread effort. There is nothing new about man's struggle to be human.

Dr. Richards was educated at Clifton and at Magdalene College, Cambridge, where he received a First in Moral Sciences. In 1922 he became the college lecturer in English and Moral Sciences at Cambridge, and in 1926, he went around the world on the Charles Kingsley Bye Fellowship.

In 1929, Dr. Richards was sent by the Rockefeller Foundation to Peking where he was made Visiting Professor at Tsing Hua University, and worked to establish better communications between the English-speaking countries and China by means of a language bridge.

Dr. Richards was Visiting Professor at Harvard in 1931, and since 1939 has been a Professor of the University at the same institution. Last summer, he worked for the U. S. Navy, preparing 1000 members of the Chinese navy by teaching them English. This required the translation of all the standard Navy manuals into Basic English. Dr. Richards is also the author of many books, including *The Meaning of Meaning* (with C. K. Ogden), *Principles of Literary Criticism*, *Practical Criticism*, *Mencius on the Mind*, and *Interpretation in Teaching*.

David Morton -

(Continued from Page 3)

by "newshawkers" to the cry of "Poems for sale, ten cents—only ten cents, buy a poem!"

Though at first doubtful about the success of his project, Mr. Morton was happily amazed to aee it "go over with such a bang." Buying them first out of euriosity, the girls then began to be really interested and were heartbroken if they missed one of the series. Not only does the rhyme sheet encourage the writing of poetry—it stimulates interest in reading poetry, he says. "The often-repeated remark, ironic as it may be, that college students have no time for books, is only too true," declared Mr. Morton. "Thls I know from my own experienee. The rhyme sheet idea is especially welcome to those poetry enthusiasts who truly have little or no time to read books of poetry."

Though Mr. Morton's work was until recently predominantly in sonnet form, his main interest now is in short lyric verse—seeing what can be done in very little space by a quick turn of a phrase. "I became tired of the sonnet," he said. "Tired of reading it and tired of writing it. And when the critics began to call me a 'sonneteer' I decided it would be wise to keep the sonnet under control!"

Last week Mr. Morton read from Amy Lowell, and Monday, November 19, he will read some of Robert Frost's works. "Some poets write for the eye, some write for the ear," says Mr. Morton. "There are a tremendous number of people who cannot appreciate poetry unless they hear it read, but nothing is worse than trying to read aloud to an audience poetry which is written for the eye. Robert Frost and Amy Lowell are definitely poets of the ear!"

C. A. Workers

(Continued from Page 3)

piano and a very attractive mural painted by the kids."

Later they all went over for refreshments to the second house where the others had been scrubbing the stairs. "But they were black so you couldn't tell the difference anyway — very discouraging, but lots of fun," said Peggy. "Then we washed the windows until supper time when they gave us a delicious dinner, and afterwards we all sat around and listened to Miss Sweeney, the director, tell us about the work of the center," finished Peggy.

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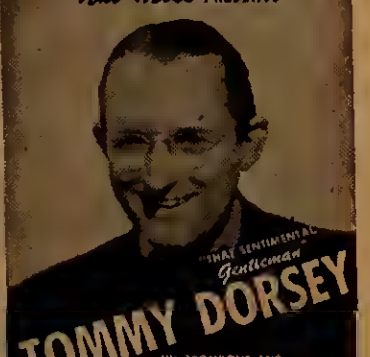
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Campus Critic

New Drama Was Better As A Novel

"Strange Fruit" Falls Flat; Action Clumsy, Illogical

Critic: Mary Dirlam '46

Lillian Smith's dramatization of *Strange Fruit* contains most of the ingredients that made the original novel a success, but seems to ignore nearly all the prerequisites of good drama. It is no easy undertaking for a novelist to attempt the necessary reorganization of his material which is essential to the drama; Henry James himself felt inadequate to meet the demands of that "most unholy trade." It does seem, however, that Miss Smith has made even more mistakes than were necessary in subjecting *Strange Fruit* to dramatic transformation.

Originally, the play opened with a prologue, in which an episode from the childhood of the hero, Tracy Deen, served to visualize the negro-white problem. This prologue, for some reason or other, has now been incorporated into Act II, in which it appears as a dream born of the drunken stupor of Tracy Deen many years later. The action of the play is thus interrupted and we are only then being given material which would have broadened our understanding of the situation if it had appeared earlier in the play.

Miss Smith appears to have had a great deal of trouble in deciding when to begin the action of the play. She has chosen to begin with a picture of Maxwell, Geoorgia, as seen in and around Deen's Drug Store. Local color abounds in this opening scene, but the number of characters who run in and out is more than confusing, and no satisfactory attempt is made to point out the relative importance of these characters to the play as a whole.

An abrupt transition from drug store to Anderson's gate in Act I, Scene II, presents us with Nonnie Anderson's announcement to Tracy Deen that she is going to have a child. This development, so important in the novel, fell short of any effect whatsoever in the play. The audience, who had scarcely any idea of who and what Tracy and Nonnie were, received this announcement passively. It was too early in the play to feel either surprise or sympathy.

From that point on, the most outstanding fault of the play was its rather laconic tempo. In too many scenes, such characters as Tracy and Nonnie would simply sit on a log and talk. The longer they talked, the more restless the audience grew. Discussion is, after all, peculiarly the forte of the novel. Drama is essentially action, and any prolonged chit-chat delays the onward progress of the plot, and detracts from any intensity of feeling which the audience may have.

One device was used in *Strange Fruit* which was, in its own way, remarkable. In the epilogue, an announcement is made which ought to chill the hearts of every person in the audience. Henry, the negro manservant of the Deens, has been lynched—burned. Now certainly if the playwright had built up the proper sympathy for her characters and sufficiently involved the emotions of the audience in the

(Continued on Page 7, Column 1)

Miniatures On Display At Museum

Critic: Anna Campbell '46

A selection of miniatures by Artemis Tavshanjian (Mrs. A. Karagheusian) is now being exhibited at the Wellesley College Art Museum. This is the fourth opportunity Wellesley has had to view her work, the other exhibits

"Girl Water Plants"

being held in 1934, 1936 and 1939.

Extreme facility for a medium, which Mrs. Karaghausian displays in her miniatures, is apt to overshadow the difficulties of the technique. Working on such a small scale requires the greatest dexterity in handling brushes and colors. Much of the work has to be done with the aid of a magnifying glass. The marvelous textures and flesh tones of the miniatures are the result of numerous layers of water color washes applied on an ivory base.

Portraits are found most interesting by Mrs. Karagheusian, although a few still lifes are included in the exhibit. The artist captures a surprising sense of plasticity and quite a bit of the personality of her subjects. Some of the most successful of the portraits are those of the Misses Alice Van Vechten Brown, Myrtilla Avery, Mary Edmonds and Mr. Howard Giles. In most of them, the artist has emphasized the textures and qualities of the face and hands, the clothing and background being neutral colors. In the portraits of Mrs. Oshin Agathon and Miss Carol Terry, the artist seems more concerned with the rich textures of the materials and the tendency is to

(Continued on Page 8, Column 4)

Mary Vardoulakis Wins Acclaim For Universal Element In First Novel

Deft Characterization Sound Psychological Narrative Found in Novel of Cretan Immigrants in America

Critic: Jane Carman '46

The regional novelist has a central theme; he takes the characters and theme of his narrative and tries to relate them to region so that his final story bas a peculiarly local atmosphere. But in so doing, he may lose sight of the primary goal of every artist; to make meaningful for all mankind the common and universal experience, usually by the means of revelation of character.

Mary Vardoulakis, in *Gold in the Streets*, has successfully avoided this pitfall. Although her noval deals with a special group, the Cretean immigrants, and the background of Crete is ever before the reader's eyes, she manages to universilize the situation and to make the narrative seem convincing to the American reader. How has she done this? She has done it by emphasizing the psychological changes within the character rather than an emphasis on the peculiarities of the racial type. Thus, George is not simply the quaint Greek peasant—he is tbe typical ambitious, hard-headed businessman who is as native to America as he is to the East. We become interested in him because we recognize the universal elements of his character. In Petro we recognize the likeable, friendly peasant who can laugh at his troubles even while he is suffering. In the portrayal of the sisters, we see the strains of the wistfulness and naivete which is common in the characters of those guarded from the struggles of the outside world. It is interesting to note in passing, that Miss Vardoulakis' best characters are men—we have only a faint and fleeting picture of the Cretean women — Nina, George's sisters and the women in the mill.

Again, many young novelists have a tendency to romanticize their material—lacking wide experience, they seek to fall back on vague impressions rather than bolstering their narrative with concrete details. Miss Vardoulakis does not fail to make the story seem real and alive to us by failing to use such detail. In the section on Greece, the peculiar customs and local characteristics of the place are brought out. For instance, in the description of George on horseback, we get immediately the sense of an Oriental scene through the author's description of him riding on a wooden saddle with a red embroidered cover flung over the horses and two goatskins of oil jogging on the horse's back. Again, in the section on America, we have the special psychology of the transplanted foreigner who will not yield his custom; George has a beard and, for a long time, he refuses to shave it since "he could not imagine himself without his short black beard and trim mustache. No man in Crete would accept him in his society if he consented to shave, when there the beard was a symbol of manhood and strength and honor." Tbe final decision to shave it off serves to emphasize George's adjustment to America.

The style of a first novel often seems undistinguished, plain, and, at times, a bit tiresome. The style of Mary Vardoulakis is noteworthy in its very simplicity. She uses very few images of metaphors and there are surprisingly few lyrical passages of description. Tbis, however, is only fitting since *Gold in the Streets* is not a novel of mood or even a study in psychological growth of the character. It is much more a story of the adaptation of a character to a new society; the character is concerned with the changes in his *social* environment rather than with the spiritual implications of the new culture.

(Continued on Page 6, Column 5)

Choir Gains InTechnique At Vespers

Critic: Margaret Torbert '46

In the annual fall vespers, held at the chapel Sunday evening, November 11, the Wellesley College Choir, under the direction of Miss Margaret M. Macdonald, opened its season with a highly ambitious program. Music of every century from the sixteenth to the present was represented.

Choir was at its best in the last group of the program. The performance of *Veni, rogo, in cor meum*, by Schutz exhibited excellent coordination of ensemble and dynamic contrast. The singing was "bright" with a strong rhythmic pulse and a clearly articulated text. The difficult imitative figures were well brought out in the precise attacks of each section.

Although Sowerby's *God Who Made the Earth* was sung with a smooth sonority, the music itself did not get anywhere. In decided contrast, Schubert's *Omnipotence* was a progressively glorious piece of music. The Choir's strong tone filled the chapel with tbe feeling of God's power; the altos were especially forceful in tbeir entrances. The *Omnipotence* was indeed an exciting climax to the vesper service.

As for the earlier part of the program, Choir's performance was rather uneven. Variety of tone colo1 was achieved in the Byrd piece, *Iustorum animae*, and *By the Rivers of Babylon* by Loeffler, but the singers did not seem to be sure enough of themselves to put the meaning across effectively.

O Come Every One that Thirsteth by Mendelssohn was a pleasant anthem, in which the tone quality of the singing was admirable. Dorothy Rose '48, performed the soprano solo with poise as well as musicianship. Gallus' *Haec Dies*, sung a capella, was interpreted with good use of volume to underscore the *Alleluia* at the end.

A notable degree of ;nish was evident in the organ selections.

(Continued on Page 8, Column 4)

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A. A. Presents Annual Sports Day Festivities

Following their slogan so vividly set down in Freshman Vaudeville, "AA, AA, makes a happy play day," the Athletic Association will present its Fall Field Day Saturday, November 17. Under the direction of the Field Day Committee, Henrietta Richardson '47, chairman, Margot Coffin '46, Betty Judd '46, and Ruth Ramsdell '47, finals and demonstrations of fall sports combined with awards and refreshments will make this afternoon a good "warm-up" for Junior Show.

Finals of the All-College Tennis Tournament will begin the program of events. Volley-ball players will demonstrate skill and technique in an exhibition game. Archery competition ineludes besides a tournament, a fun class, with balloons. Anyone wishing to enter either of these contests need only to sign Saturday afternoon before they begin.

The Hockey-All-Star game will show off Wellesley's best "stick talent," while novelty races in the swimming pool will add a more hilarious note to the afternoon. Awards will be made in the pool halcony, with refreshments following immediately.

Officers of the Athletic Association are Marilyn Peterson '46, president; M. A. Barrows '46, first vice-president; Henrietta Richardson '47, second vice-president; Marcia Vickery '47, treasurer; Dorothy Mott '48, secretary; and Gretchen Keehn '48, custodian.

Heads of fall sports and respeetive instruetors include, Pru Mayhew '46, Miss Shroeder, Archery; Frannie Tibhetts '47, Miss Smith, Hockey; Margaret Gilbert '47, Miss Dillon, Swimming; Betty Rutherford '47, Miss Beall, Tennis; Carmel Zupa '47, Miss Pilliard, Volley Ball.

Save Sunday, Nov. 25
for
The Orchestra Concert

ATTENTION:

The threat of the atomic homb which cannot he underrated has made all of us aware of the vital necessity to take steps in the prevention of its use, an important, almost major aspect of the plan for World Federation. Every one of us can contribute to the realization of this ideal which we now see to be absolutely vital to our welfare and the rest of the world's. There is no one who cannot find time to write to her home-town newspaper telling about what Wellesley is doing concerning World Federation. There will be a sample letter on each house bulletin board and in the hands of every World Federation representative. You may nse this letter if you like. adding your own ideas, or you may write an original letter. But we urge you all to write; that is the most direct, the most positive contribution that can be made by each indivilual.

For further information, see Doris Sommer, Munger.

C.A. Education Committee Will Hold Discussion

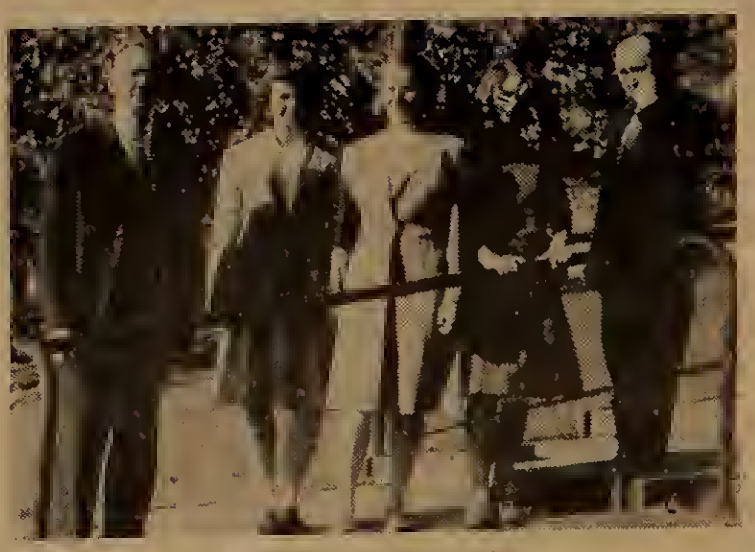
"How large a part should religion play in higher education," will be the topie of discussion at the C. A. Student Education Committee panel Sunday, November 22, at 7:30 P. M. in the Recreation Building.

As yet the Worship Committee, headed by Phyl Roberson '46, and the Education Committee, under the leadership of Alice Birmingham '46, have not decided upon a guest speaker. Kay Sears Hamilton '46, Ann Demorest '46, and Reka Potgieter '46, will comprise the student group to consider and discuss the problem.

"This program," claims Phyl Roberson, "should be of special interest to us students of a liberal arts college where Biblical History is a required course. It is also a significant follow-up of our discussions about religion in an atomie world and religion for the returned serviceman."

Slavic Society Presents Folk Dances and Songs

Everyone Interested is Invited to Society's Meeting Featuring Soloist, Demonstration by Dance Group



Officers of the Slavic Society

Polish folk dances and songs will be presented at Slavic Society's first program meeting of the year, Monday, November 19, at 7:30 in Alumnae Hall ballroom. The meeting is open to any member of the eollege interested in the program and purposes of the newly-formed Slavic Society.

The Krakowianki, a group of girls of Polish descent whose purpose is to keep alive the traditional dancees of their native land, will demonstrate their folk dances in costume. After their entertainment, they will give instruetion in the steps of the mazurka to all who wish to learn.

The soloist, Melaria Kava, sings in the Unitarian Chureh in Melrose, and is active in eoncert and radio work. Her aecompanist, Wanda Herman, is the pianist for the Polonaise Choral Society, another group of Polish singers and dancers.

All those who are interested in joining the society may apply for membership at this meeting.

Cheryl Crawford Will Discuss Theatre Here

Miss Cheryl Crawford, well-known Broadway producer, will discuss methods of acting and the present-day theatre at a lecture sponsored hy Barnswallows and Theatre Workshop, Monday, November 19, at 7:30 p.m. in Pendleton.

Miss Crawford is a graduate of Smith.

Jr. Show -

(Continued from Page 1)

Ernst, Judy Sly, Betty Evans, Roz Monroe, Jane Pate, Ginny Beaeh, Pbee Ainsworth, Babs Potter, Sarai Golomh, Peggy Holmes, Carmel Zupa, Jean Philbriek, Hattie Wald. Starring in the hallets are Joan Lundholm, Alyson Dudley, and Helen Storey Carlton.

The Class of '47 is in line witb tradition only in that the entire show is written, produced, and acted hy members of the Junior Class. But the plot, the songs, the dances, and the sets are strictly modern innovations. If you're in the mood for fun, gayety, and a bit of the screwball thrown in for good measure, go to Alumnae Hall next Saturday, or, if you are busy, go to Alumnae Hall next Friday, and laugh and laugh and laugh at "The Body Politic!"

The proceeds from Junior Show will he donated to the Foster Parents' Plan for War Children. Housing children of all nationalities, this organization is operating forty hostels in different parts of England and has opened colonies in France, Belgium, Malta and Italy. "Adoptions" are financial and cost $15.00 per month, which amounts to $180.00 per year. Foster parents are invited to indicate the sex, age, nationality of the child they wish to sponsor. The Foster parent receives a photograph and case history of the child. Letters, school work and other material are sent out each month in order that the parent may keep informed on the progress of his child.

Supper Marks Frosh Entrance Into Orchestra

Freshmen members of Orchestra became full-fledged initiates on Friday, Novemher 9, when they took part in an original skit at the traditional supper party for new members, held at T. Z. E.

Under the leadership of Joyce Friedman, '49, the freshmen presented take-offs of opening week at college, Orchestra try-outs, and a rehearsal. Complete witb verse and song, the skit included impersonations of Mr. Kobialka, conductor, and Margie Torhert, '46 president.

Other freshmen who participated were Louise Carroll, Grace Chapman, Jennette Cook, Peggy Goodman, Virginia Herrmann, Ruth May, Elaine Siegler, Lucretia Smitb, Margaret Stanfield, and Gertrude Tower.

Orchestra is busy preparing for its annual fall eoncert, whieh is to be a joint program with Harvard's Orchestra, November 25. Margaret French, '46, will he the piano soloist.

Homrighausen Chapel Speaker At Wellesley

"Man may be small, but indeed he is significant," asserted Dr. Elmer G. Homrighausen, of the Princeton Theological Seminary, in the eommunion chapel service Sunday morning, November 11. In condemning the narrowing fear which he feels has limited the perspective of many Christians, Dr. Homrighausen outlined the "four dimensions of Christian life," which he termed inward stature, comradeship, breadth of scope, and the "dimension of the future."

Speaking of the first of these dimensions, Dr. Homrighausen stated that "we are too easily deluded by the doctrine that movements can make men," whereas great personalities really come only from within. Referring to the aecount of the prodigal son, he pointed out that what had been thought a life of freedom was really a life of slavery; we must reach beyond our mundane lives toward the real freedom of the gospel of God, he emphasized.

Industrial eivilization, Dr. Homrighausen said, has made it difficult for people to believe that they really belong to a group, that "they really count." But, he stressed, every Christian should find comradeship in a "community of destiny" with all other Christians, past and present. "Humans who live only for the present are hopeless," he said.

"Nothing which God has created is alien to our interest or enjoyment," he stated, pointing out the inherent breadth of the Christian's interests and responsibilities. Dr. Homrighausen especially emphasized that the religious spbere should not be isolated from the realms of science, culture, and politics.

Dr. Homrighausen based his idea of tbe "dimension of the future" on the "lively hope" which the gospel creates within man. The only salvation from the certain despair of a materialistic outlook, he maintained in conclusion, is tbe larger perspeetive gained by the certainty that, "We have a house not made with hands, eternal in tbe heavens."

Senior Class Announcement

Pat Zipprodt has heen chosen the head of '46's Senior Prom, announced Nancy Dunn, president of the Senior class.

Jo Lamb will be head of the Mock Academic Council and Oden McKay, cbairman of the committee on Commencement Programs and Invitations.

Intercollegiate Conference

"A Revaluation of World Organization in an Atomic Age"
Sponsored hy Forum and C.A.
DECEMBER 1

Mary Vardoulakis Crit. -

(Continued from Page 5)

George does not seem to have "grown" at the conclusion of the novel but he seems to have changed, and it is in tracing the changes and their causes that the reader of the novel gains peculiar satisfaction. Moreover, George is a primitive kind of character, and since it is through his eyes that we view most of the action, it would not be particularly appropriate to have a great deal of flowery description or many images. A few similes, however are striking; e.g. the one of having Michael's hands "long slender like those of saints in the icons;" Several passages stand out as being particularly well-written —the passage when the peasants first catch sight of land after their long voyage on the sea and the account of George opening the first American lunch in the receiving station.

In conclusion one can say that the book is noteworthy neither because of the intricacics of plot nor because of an original presentation of the story, hut because of the surprisingly deft characterization and the soundness of the psychological narrative.

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W.B.S. Needs New Directors, Tryouts Begin

With its expanding program schedule, WBS is in need of more directors, stated Grace Schechter, 46, Head of the Directing Committee. All students may sign for tryouts on the Radio board near the El table.

"Directing for Radio is a wonderful opportunity because it is training that applies to the outside world. Drama-minded and radio-trained people are in great demand," Grace explained.

Radio directors must have an interest in radio and drama, initiative, and a willingness to develop rehearsals into a finished production.

W.B.S. Posts New Schedule

Thursday, November 15
8:00-9:00 a.m. I Can't Get Started
5:30-5:45 p.m. Popular Music
5:45-6:00 p.m. Chappie's Show
7:15-7:20 p.m. Campus News
7:20-7:45 p.m. Parody on Soap Operas
7:45-8:00 p.m. Popular Music
8:00-9:00 p.m. Music for Reading
Friday, November 16
8:00-9:00 a.m. I Can't Get Started
5:30-6:00 p.m. Easy Listening
7:15-7:20 p.m. Campus News
7:20-7:45 p.m. Miss Wells, Ballads
7:45-8:00 p.m. Popular Music
8:00-9:00 p.m. Music for Reading
Monday, November 19
8:00-9:00 a.m. I Can't Get Started
5:30-6:00 p.m. Easy Listening
7:15-7:20 p.m. Campus News
7:20-7:45 p.m. Forum Night
7:45-8:00 p.m. Popular Music
8:00-9:00 p.m. Music for Reading
Tuesday, November 20
8:00-9:00 a.m. I Can't Get Started
5:30-5:45 p.m. Popular Music
5:45-6:00 p.m. Liberal Corner
7:15-7:20 p.m. Campus News
7:20-7:45 p.m. Senor Guillen
7:45-8:00 p.m. Popular Music
8:00-9:00 p.m. Music for Reading
Wednesday, November 21
8:00-9:00 a.m. I Can't Get Started
5:30-6:00 p.m. Easy Listening
7:15-7:20 p.m. Campus News
7:20-7:45 p.m. Dot Rose
7:45-8:00 p.m. Popular Music
8:00-9:00 p.m. Music for Reading

Strange Fruit -

(Continued from Page 5)

plot, this announcement would bave been effective in itself. But even the producers seemed to realize that it would take more than what acting was at their command to elicit any response from the audience at that point. And so the curtain drops gently after the terrible announcement, as if by way of emphasis. Then it rises again, and the conversation proceeds.

Good acting might have made a better play of *Strange Fruit*. None of the actors, nowever, seemed capable of rising beyond a certain level of emotion. When he waa drunk and sullen, Melchor Ferrer as Tracy Deen was acceptable enough. But the moment he began to berate God or to bemoan the injustice of human society, he gave the impression of a peevish adolescent rather than of a mature man, faced with an adult problem. And this failure on the part of Deen was shared by the rest of the cast, with the possible exception of Dorothy Carter, who made the role of Bess Anderson more or less convincing.

Madame dePange -

Continued from Page 1)

made.

two novels, *Beau Jardin* and *Pauline. Her* literary studies include *Madame deStael and Schlegel* on the origins of the dramatic movement, *Madame deStael et L'Allemagne, Monsieur deStael,* and *Le Dernier Amour de Madame deStael.* She is a Doctor of Letters of the University of Paris.

A member of the Daughters of the American Revolution, Madame dePange was asked in 1931 to be a member of a mission to America celebrating the 150th anniversary of the capture of Yorktown. In 1935, she formed the French library for an exhibition in Chicago. Under the auspiees of the Alliance Francaise, she has lectured in Sweden, Switzerland, England, Italy, Germany, and Belgium.

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Mrs. Lorna Wingate Will PromoteZionistMovement

Mrs. Lorna Wingate, widow of the late General Orde Charles Wingate, will speak here on the Palestine situation on Thursday, November 15, at 3:40 in Pendleton Hall. When she arrived in the United States two weeks ago to attend the International Christian Conference for Palestine as the British delegate, Mrs. Wingate was elected vice-chairman of the World Committee for Palestine.

One of the most prominent British supporters of Zionism, Mrs. Wingate has cooperated closely with Sir Wyndham Deedes in the establishment of "Palestine House" in Britain. Since the death of General Wingate, she has devoted most of her time to the advancement of the Jewish Palestine cause.

Shortly after her marriage to the then-Captain Wingate in 1936, Mrs. Wingate moved to Palestine where her husband served as a British Intelligence officer. Both were deeply impressed by the creative effort of Jewish Palestine and became ardent champions of Zionist aspirations.

Sigma XI Meets At Rec Dinner

Sigma Xi members will become acquainted with the research of fellow members at a dinner meeting Friday, November 16, at 6:30 p.m. in the Recreation Building. Each member will say a few words about his own researeh or the research of seniors who are working under him.

Sigma Xi plans to appoint a committee to study research at Wellesley and to investigate the possibility of government subsidies for specialized scientific work. Mrs. John Wyckoff of the Department of Botany, Treasurer of Sigma Xi, announced that Sigma Xi will soon hold meetings with graduate students in the scientific fields and with upperclassmen who are doing individual research.

Miss Helen Kaan, Assistant Professor of Zoology, is in charge of the dinner.

Communism Spreading in Italy Sicilian Student Warns Americans

by Dot Mott '48

"In Italy the situation is that of one road divided in half, part tending towards communism, part towards democracy. The Americans are missing their opportunity to make Italy follow the road to democracy," said Muriel Emley, discussing conditions in Italy after the invasion. From Palermo, Sicily, where she studied at the Royal University, Muriel is now at Wellesley primarily to learn English, "because she enjoys it."

Because of the weakness and decentralization of UNRRA most American foodstuffs destined for the Italian democratic party have fallen into the hands of the Communists, the strongest group in Italy today. Although Italy is a strongly Catholic country, "Italians still have to eat," Muriel commented. "When they can't exist, they die, or they join the Communist party."

Praising Americans for their friendliness and generosity, Muriel nevertheless blamed them for not being able to "see around the corner." Further qualifying her statement, she said that although they supplied needy Italians with food, clothes, and other immediate necessities of life, Americans are leaving no permanent reforms in the national system. Surprisingly enough, high ranking Fascists, through the confusion of United States authorities, still remain in office.

The black market motivates the life of every Italian housewife. Here, at fabulous prices, she buys everything from string to steak. The only cooperative in town (Palermo) is owned by the Communists, and one must be a party member to deal there. Blaming high American officials somewhat for lack of food circulated among the common people, Muriel said:

"We wouldn't mind if an American soldier bartered a carton or two, but when high American officials encourage the black market by shutting their eyes to it, then, we begin to worry."

Commenting on the American soldiers, Muriel said:

"They are so informal." She talked of the difference between the American G.I. and the very formal Italian militarist.

"We are more used to a rigid military control and strict set of manners. Our soldiers have more gold braid than an American general." When asked her first impression of an American, Muriel recounted an incident with a soldier whom she found in an easy chair on her porch one morning. When severely reprimanded in Italian, and asked just what he thought he was doing, the private looked up, smiled genially and replied, "Hello." Muriel admits that the conversation didn't progress very far. Giving her views on the invasion, she remarked, "We'd like to go on forever." She remarked that the transportation was just as good "as in Roman times—the people walk."

Here at Wellesley, she is "a sophomore, taking Freshman subjects, but most probably a junior." Asked her plans for the future, she replied simply, "I never plan ahead."

STAGE

The Joyous Season with Ethel Barrymore. Through Nov. 24 — PLYMOUTH
The Mermaids Singing with Walter Abel, Beatrice Pearson, etc. Through Nov. 24 — WILBUR
The Day Before Spring, final week — SHUBERT
Oklahoma, through Dec. 15 — COLONIAL
Ballad Singers at Jordan Hall, Sun. aft., Nov. 18

IN PROSPECT

"Billion Dollar Baby," musical by Morton Gould, with Mitzi Green, Joan McCracken. Opening Nov. 20
"Ballet Russe Highlights" for four performances beginning Thur., Nov. 22. Headed by Massine
"Dream Girl" with Betty Field. New comedy by Elmer Rice. Opening Nov. 26 for two weeks.
"Hamlet" with Maurice Evans. Opening Nov. 28 through Dec. 8.
Bobby Clark in "The Would-Be Gentleman" opening Nov. 27 through Dec. 8.
NEXT THEATRE GUILD PLAY, "Dunnigan's Daughter" with Dennis King, Virginia Gilmore, Glenn Anders. Opening Dec. 10 for two weeks
James Melton, Nov. 20, eve.
Marian Anderson, Dec. 2, aft.
Kreisler, Dec. 8, aft.

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Miss Conant, Spanish Department, Reveals Plan of Englih Language Institute at University of Mich.

"The English Language Institute at the University of Michigan is practically unique," said Miss Virginia Conant of the Department of Spanish, who studied as a Resident Fellow at the University last year in preparation for her doctorate. "The plan of the institute is to form a center for Latin-American students coming to the United States."

"Students learn English in two or three months, spending every moment with the subject." As might be expected, Miss Conant pointed out that there is a large colony of Spanish students at Michigan, some merely stopping off to learn English, but many remaining to study in other departments. "The Institute," she says, "is progressive and modern in approach; language is a science with them."

Students planning to teach English in Spanish-speaking countries are also trained at the Institute, for "a thorough study of our own language as well as knowledge of Spanish, is a prerequisite for teaching English in South America," explained Miss Conant.

As a part of Michigan's policy of Latin-American cooperation last summer, it held a summer session at the National University of Mexico, with the Universities of Texas and New Mexico. English speaking professors, authorities in their respective fields, taught subjects related to North, Central, and South American culture.

Miss Conant said that the topic for her thesis is Eugenio de Salazar, "a very important public figure of the sixteentb century who wrote delightful, delicious, revealing letters of court life and contemporary times." Sent to the New World as a government representative, he wrote, "keen, sharp, witty observations ot customs." Miss Conant does not intend to write a biography of de Salazar, but rather a study of his writings as a revelation of the times. Little has been written of this man who lived in a period that marked Spain's peak, and Miss Conant says that she "can hardly wait to get at it!"

Study of her thesis occupied much of Miss Conant's time at the University of Michigan, where she also brushed up on Italian, French, and German. A knowledge of these languages is necessary for a doctorate at Michigan, which she hopes to complete next year. Miss Conant received her M.A. from Colnmbia, and bas studied in Mexico.

Free Press -

(Continued from Page 2)

come come just at the time when each Wellesley student is feeling the pressure of increased work and is making a conscientious effort to uphold the desired academic standards.

3) In regard to the tone: If the need had been felt to remind the Juniors of their academie responsibilities, the same message could have been phrased in a much more acceptable tone. In this lies our main objection. The negative attitude of this note failed to strike a responsive chord in the students and succeeded in antagonizing many of them. Are we being dared or encouraged to continue our college careers?

We regret that our first letter to the Free Press must be of a critical nature. But we are voicing the protest of parents as well as students.

Seven students: of '47.

Sophs Feature Banner at Hop, Courtesy of '49

The "Club '48" motif, around which the decorations for the Sophomore Hop were built, was completed with the Sophomore Banner the evening of November 10. Despite tbe fact that the banner had been in the hands of Freshmen that same afternoon, and by virtue of a promise to return it to the forty-niners on the morrow, it hung above the platform from which Chappie Arnold and his orchestra played.

During the intermission, members of the Class of '48 presented a floor show featuring songs composed by Jean Emery '48. Jean Wiske, Sally Luten and Bea Memhardt sang the show's theme song and vocally introduced Chatsie Stone who, as "Flame," sang several torch songs witb the composer accompanying. By popular request "Emmy" played and sang another of her songs entitled "Rem-

(Continued on Page 8, Column 3)

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We don't know about you, but since it's turned so very cold we're beginning to feel like Four Below Joe. Best solution to this little problem is LE BLANC TAXI. They'll be glad to tote you from campus to 'Vil and thus save you from Greenland's icy blasts. Just call Wellesley 1600.

Every year about this time we begin to get that wish-we-were home-by-the-fireside-with-the-dog feeling. GROSS STRAUSS has transplanted this comfort of home to Wellesley for you. True, they couldn't quite manage the fireplace, but they have some very cunning toy dogs which look very lifelike for you to admire. And while you're in the shop be sure to take a peek at their wonderful Christmas selection of jewelry, hankies, Bergdorf Goodman and Dunbill cologne and perfume. It's the best collection of Christmas gifts we've seen in many an eon.

Naturally if you're planning on doing Christmas shopping you'll need money. If you're anything like us you're perenially broke and have discovered that the bank is finicky about cashing checks that bounce and it discourages parents to advance June's allowance in November. So . . . the thing to do is trot your excess clothing and furniture over to CANDLEWICK CABIN next to the Ford Motor Co. CANDLEWICK CABIN is Wellesley's community furniture and clothing exchange and will pay you very good prices for our saleable items.

Don't say we didn't warn you when you find out that it's impossible for you to pack those brass andirons and it's also a trifle difficult to carry Papa's Turkish smoking set on the train. If you're wise you'll have COLLEGE TAXI pack or crate these items for you and save yourself no end of strain and stress.

THE PEREGRINATING PRESS

Perry has picked up the story of two girls who were so hungry that they overlooked a vital detail. They were sent into Boston by a well-meaning friend who told them that two Navy men would be waiting at South Station. The friend gave them detailed instructions, methods of identification, unwritten letters of introduction. Sure enough, when they arrived, they spotted two Navy Air Corps men on the platform, apparently searching through the crowds. "We're the girls from Wellesley," said one. "We're starving—let's go eat." They were half-way through their meal before the truth came out that they were involved in a case of mistaken identity.

Then there were those six freshmen, getting set for a gala evening at the movies together, who managed to cram all their collective sign-out information into one of those little boxes on the sign-out sheet.

Noticing that two of her Junior friends were unbelievably scratched and bedraggled-looking, Perry expressed deep concern. They had started out, in good faith, for dinner at Eliot House with their little sisters and, in the search for a short cut had become hopelessly involved with the water tower. They are both campus guides.

There is the story of a sophomore who was arguing in class over the Book of Exodus. "But Miss Moses," she sputtered. "How can you *prove* that George led the Israelites out of Egypt?"

Scientists Urge Cooperation In Control of Atom

A "Statement on the International Control of Atomic Energy," prepared by a group of scientists who have throughout the war been engaged in scientific researeh at Massaehusetts Institute of Technology and Harvard University, was presented to the public after a meeting October 23 in Cambridge.

The five basic conclusions which these specialists reached as stated in the report, are: 1. "Other nations will be able to produce atomic bombs." 2. "No effective defense is possible in atomic warfare." 3 "Safety cannot be obtained by superiority in atomic armament." 4. "Henceforth, war will mean the destruction of a large fraction of civilization." 5. "International cooperation of an unprecedented kind is necessary for our survival."

Want World Organization

In a statement given to the press, the drafting committee stated that this is to be their "first step in an effort to alert the American people and the government to the terrible consequences of an armament race with atomic weapons."

They added, "This effort will be continued—all over the country. In this way, scientists hope to contribute to the establishment of a world organization in which scientific knowledge will be used, not for destruction, but for the benefit of mankind."

To Avoid World Disaster

It is pointed out in the report that national control would be a dangerous source of suspicion and conflict in the immediate future. National sovereignty in its traditional form must be sacrificed, they say, to effective cooperation for the prevention of future war and its resulting destruction.

The major scientific principles of atomic energy have been published, the report points out, and it is merely a matter of time until scientists in other nations succeed in understanding its properties and uses. In connection with this, the report states that there is no known defense against atomic energy at present, and that the development of such defense would necessitate the use of atomic bombs with resulting destruction. Even then, the defense could not be complete but would only succeed in averting part of the force, and the fraction getting through would still produce catastrophic results. Thirdly, the committee believes that in the case of an armament race, the result would merely be tremendous devastation for both the victor and the vanquished.

Miss Denkinger -

(Continued from Page 5)

School for Workers

Summers Miss Denkinger spends variously — sometimes doing research in England, sometimes "just swimming, lobstering, and fishing." One of the most interesting ones, she recalls, was spent as an instructor at the Bryn Mawr School for Workers in Industry in 1922. In addition to her regular English course at the school, a committee of the students asked her to give a series of lectures on their free afternoons on "just about everything under the sun!"

"The program was enough to make any scholar's hair stand on end," she exclaims, "but it was astonishing how much they seemed to get out of it." One week, for instance, she would be asked to "discuss Greek plays," while at the next class meeting she would find herself confronted with the task of "explaining Dante." "It gave you an idea of what the Renaissance must have been like. It was an awakening, an urgent awakening." Tutors followed up the general lectures with discussion groups—"Having delivered yourself of some lecture, you would have the embarrassment of coming out and seeing little knots of people all over the campus, trying to decide on the meaning of what you'd said!"

Mary Elizabeth Blank

Nothing at Mount Holyoke, Wheaton, or Bryn Mawr, however, quite compared with the "Mary Elizabeth Blank" episode of Miss Denkinger's Wellesley career. From a class of eighteen Freshmen, she continually received nineteen papers, the nineteenth endorsed by Mary Elizabeth, that mythical student of Comp Handbook fame. Miss Blank's taste ran to burlesque and highly entertaining assignments; when, however, she handed in a source theme bibliography, it began to seem that perhaps English Composition was monopolizing too much of Mary Elizabeth's time. Accordingly, "she"—two members of the class of '45—met Miss Denkinger at Seiler's, confessed all, and ended a budding literary career. Twin dolls now commemorate her in the doll's house which Miss Denkinger has furnished for her niece and nephew.

Soph Dance -

(Continued from Page 7)

iniscing." Nancy Truax was the mistress of ceremonies.

President Horton, Dean Wilson, Dean Lindsay, Valerie Roemer, President of the Class of 1948, and Nancy Aring, Chairman of the Sophomore Hop, were in the receiving line from eight till eight-thirty, when the dancing started.

Mrs. George Beggs, Head of House at Stone and Mrs. Harry Burnett, Head of House of Davis were the chaperons.

Art Critic -

(Continued from Page 5)

flatten the figures.

The compositions of the still lifes are, in general, more interesting that those of the portraits. Most of the objects are Chinese jades and porcelains and their subtle variations of color are very skillfully painted.

Mrs. Karagheusian exhibits regularly with the American Society of Miniature Painters, the National Association of Women Painters and Sculptors and museums throughout the country.

WORK ROOM HELP URGENTLY NEEDED

The Red Cross Work done in Work Room goes to our Allies and to liberated countries. These people must be clothed this winter before cold weather starts. Therefore the need is urgent for students to help finish 100 Baby Layettes!

Choir Vespers -

(Continued from Page 5)

The facility with which Miss Macdonald combines her roles of choir director and organist is remarkable. She played the famous *Toccata and Fugue in D Minor* of Bach with complete mastery of its intricate contrapuntal lines. Of the Vaughan Williams pieces, the gentle *Rhosymedre* was especially well done.

With all college performances, one inevitably regrets that the students have not more time to devote to practice in order to attain polish and assurance.

Calendar

Thursday, November 15: *8:15 a.m., Chapel. Leader, Jean L. Benneyan, '46. *3:40 p.m., Pendleton Hall, Mrs. Orde Charles Wingate, wife of the late Major General Wingate, and a British representative at the recent Washington conference on the Palestine question, will speak on the Palestine situation. (Forum.) *3:45 p.m., Inter-dormitory Crew Races. (Athletic Association.) 4:00 p.m., Faculty Assembly Room, Green Hall. Academic Council. *7:00-7:30 p.m., Claflin. Spanish Songs.

Friday, November 16: *8:15 a.m., Chapel. Leader, Miss de Banke.

Saturday, November 17: *8:15 a.m., Chapel. Leader, Mrs. Horton. *2:00-5:00 p.m., Fall Field Day. (Athletic Association.) *2:00 p.m., Athletic Fields. Sports. *3:30 p.m., Recreation Building. Swimming Demonstration. *8:00 p.m., Alumnae Hall. Junior Show.

Sunday, November 18: *11:00 a.m., Memorial Chapel. Preacher, Dr. Harold C. Phillips, The First Baptist Church, Cleveland, Ohio. *7:30 p.m., Memorial Chapel. Candlelight Vespers. Speaker, Rev. Charles W. F. Smith. (Christian Association.)

Monday, November 19: *8:15 a.m., Chapel. Leader, Mrs. Horton. *4:45 p.m., Pendleton Hall. Poet's Reading by David Morton. (Katharine Lee Bates Fund.) *7:00-7:30 p.m., Tower Court. French Songs. *7:15 p.m., Agora House. Lecture, "Jobs and Minorities," by Calvin Raulerson, co-chairman of Harvard Street House Interfellowship (interracial group). (Christian Association Reconstruction Group.) 7:30 p.m., Alumnae Hall Ballroom. Open Meeting of Slavic Society. Evening of Polish dances and singing. All members of the college community are invited. *8:00 p.m., Pendleton Hall. Lecture: "Methods of Acting," by Cheryl Crawford, producer of the Tempest. A discussion of the theatre today will follow the lecture. (Barnswallows Association.)

Tuesday, November 20: *8:15 a.m., Chapel. Leader, Miss Austin.

Wednesday, November 21: *8:15 a.m., Chapel. Leader, Dr. J. Burford Parry.

Thursday, November 22, Thanksgiving Day: *10:00 a.m., Memorial Chapel. Thanksgiving Service. Preacher, Mr. Ernest R. Lacheman. (Christian Association.)

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mber 15: *8:15 a.m., Jean L. Benneyan, Pendleton Hall, Mrs. ngate, wife of the ul Wingate, and a ative at the recent rence on the Pales- speak on the Pales- orum.) *3:45 p.m., rew Races. (Ath- 1:00 p.m., Faculty Green Hall. Aca- 00-7:30 p.m., Claf- s.

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ber 17: *8:15 a.m., lrs. Horton. *2:00- eld Day. (Athletic 00 p.m., Athletic 3:30 p.m., Recrea- mming Demonstra- Alumnae Hall. Ju-

r 18: *11:00 a.m., Preacher, Dr. Har- the First Baptist Ohio. *7:30 p.m., Candlelight Ves- Charles W. F. Association.)

r 19: *8:15 a.m., s. Horton. *4:45 Poet's Reading (Katharine Lee 7:30 p.m., Tower gs. *7:15 p.m., ture, "Jobs and n Raullerson, co- d Street House erracial group). Reconstruction Alumnae Hall ng of Slavic So- olish dances and s of the college p.m., of on he)

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